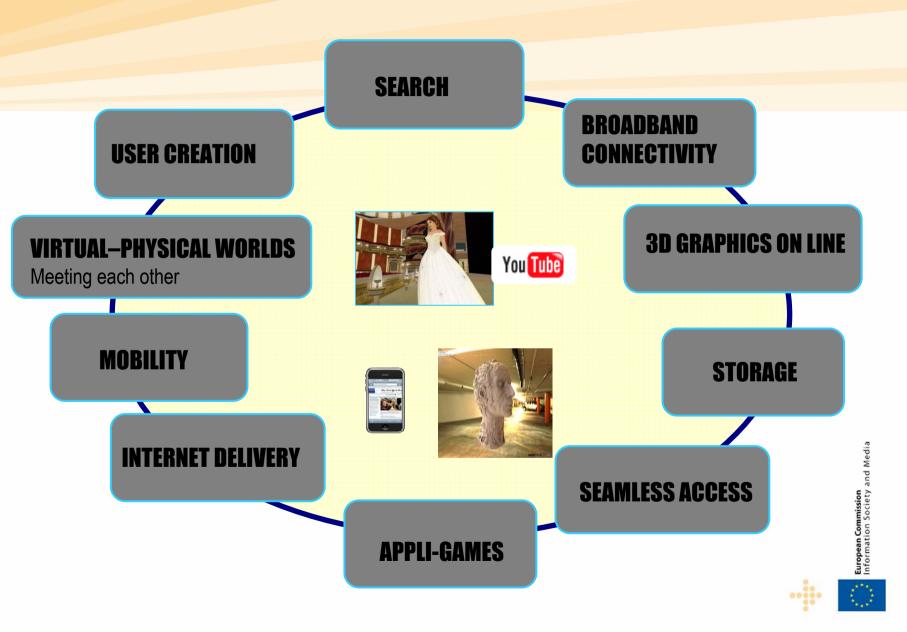


Media & Content issues in the new Convergent
Environment
"Global Forum"
Athens, 22nd October 2008



## The multiple dimensions of Media



## Trends: a media revolution

User controlled collaborative usage is driving the media delivery and management environment, with "information explosion"

The digital universe in 2007 is estimated at 281 exabytes or 281 billion gigabytes). By 2011, the digital universe will be 10 times the size it was in 2006.

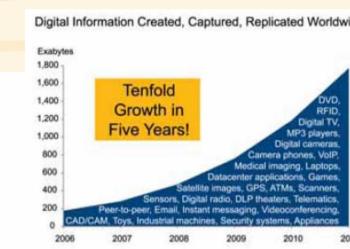
Total IP traffic: from 4.5 Exabytes/mo in 2005 to 29 exabytes/mo in 2011

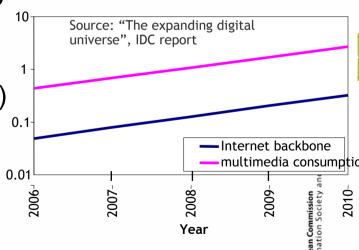
Video/social: You Tube= half of US video traffic (2007), 10% of all Internet traffic (2008)

120K new blogs every day

Diversity: from 6 gigabyte movies on DVD to 0.01 128-bit signals from RFID tags.

Approximately 70% of the digital universe is created by individuals.





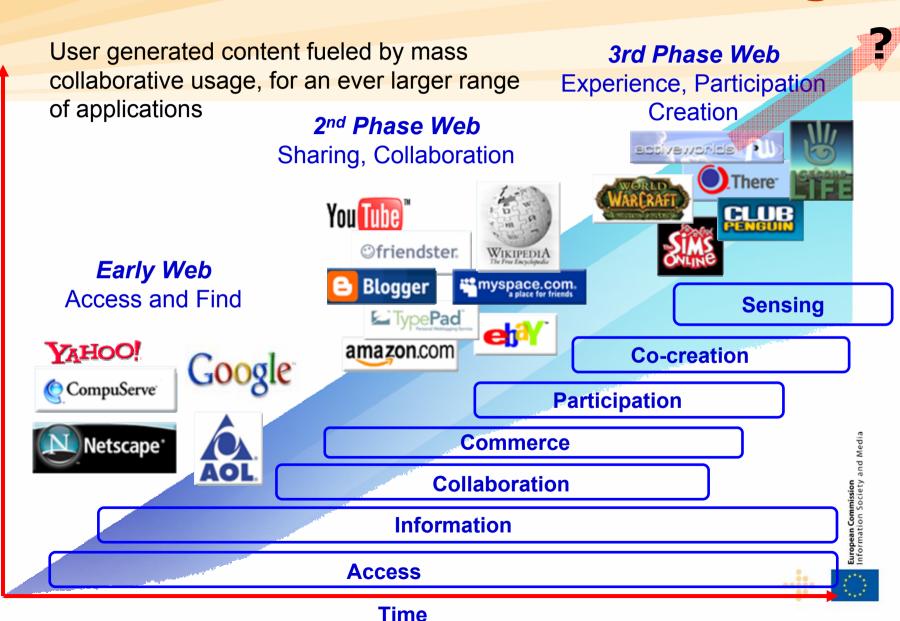
-> No room for all traffic consumet

by user to be transported over the

Internet

Source: <a href="http://www.emc.com">http://www.emc.com</a> "An Updated Forecast of Worldwide Information Growth Through 2011, **March 2008** 

# Mass Collaborative Usage



## Future Media Internet": R&D challenges

For a Future Internet of creative media based on content-centric networks allowing real-time collaboration, multi-sensory contextbased services, global ubiquitous access on multi-functional devices and open access to public content.

Networks of the Future

Internet of Things

Sources: 3GPP, 3GPP2, Qualcomm, WiMAX Forum http://www.alexandria.unisg.ch/EXPORT/DL/38496.pdf

## **Next Steps: 3D & Global Media Processing**



Collaboration

Pager, Cristan Kinger, Marko Modsching, Life Aware

Distributed creation and access

populations (also mobile)

Social networking service allows insolvinduals to any in touch and insolvinduals to any in touch and





### The way ahead: uture R&D on Networked Media and 3D Internet

#### **Content-aware Networks and Network-aware Applications:**

☐ User generated content/social networks, Enriched media experiences (at the "Extended Home", content and context-aware, personalised, social media, real time). Optimal Quality of Experience. Users as producers, consumers, managers of content



☐ Mass distribution, real time delivery and rendering, representation, augmented worlds.

#### **Networked Search and Retrieval**

☐ Large scale distributed MM content, interaction, dynamic adaptation to context and application, personalised search

#### Electronic Cinema & Immersive media experiences beyond HDTV

□ Next generation MM and cinema: higher QoE (frame rates, contrast range, colour, resolution, "spacialised" sound, 3D, innovative 3D/multi-viewpoint coding...)





## **Threats and Opportunities**

Nokia's CEO Olli-Pekka Kallasvuo: "we should expect the US to soon steal urope's we-drive-the-mobility-market crown, as more emphasis is placed on oftware and internet-based services"

New Media usages, consumption and delivery modes may offer Europe of the content of the light of the content of the light of the content of t

This represents an <u>opportunity</u> for European industry ...and a key cultural challenge for Europeans too!!!