

Digital life in Armenia



Number of companies

- Local – 112
- Foreign – 48

Industry revenues (mln USD)

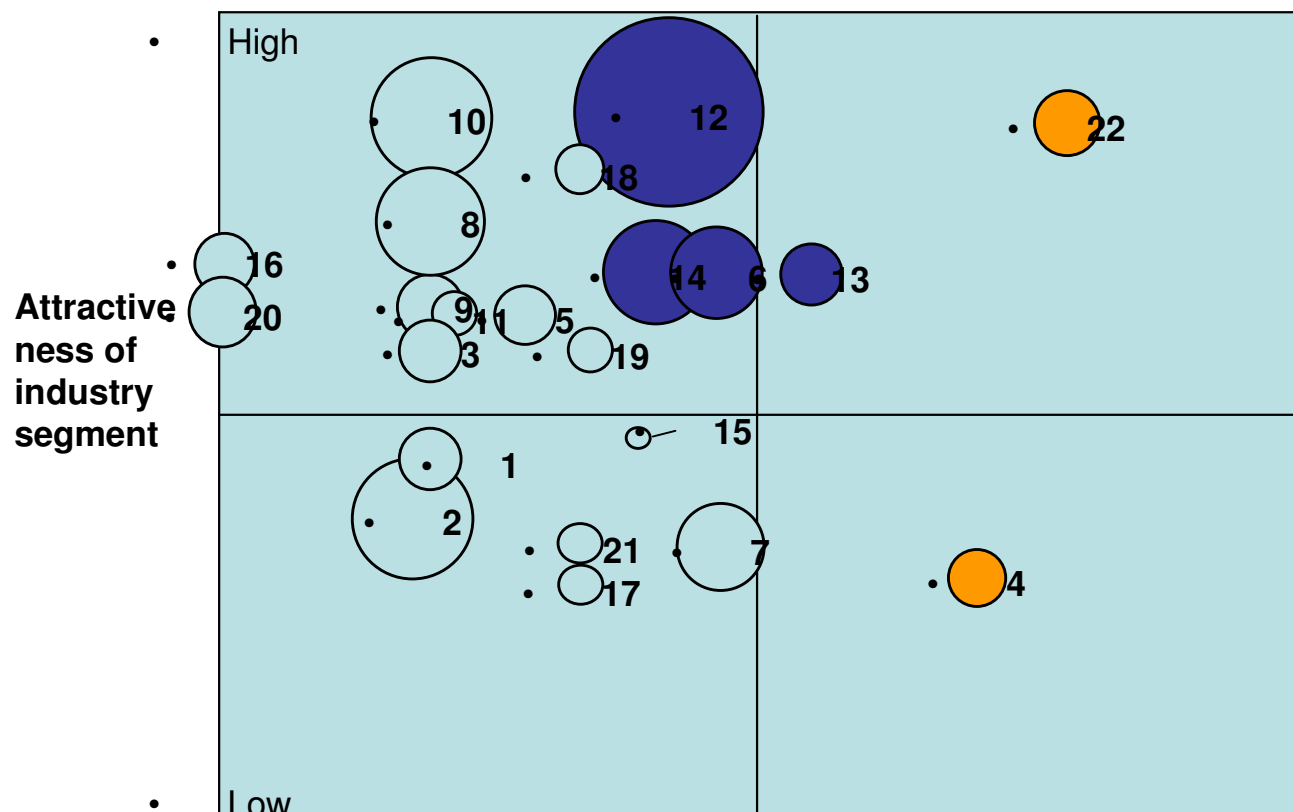
- Local firms – 36,7
- Foreign firms – 47,6

Number of professionals

- Technical – 3390
- Managerial - 1300

ARMENIA'S GLOBAL EXPORT FOCUS SHOULD BE ON CUSTOMIZED APPLICATION DEVELOPMENT AND EMBEDDED SOFTWARE

- Suggested first priority areas
- Potential second priority areas



Armenia's ability to be a significant player (scale indicates "absolute" ability)

- Technical skills
- Customer relationship/marketing skills
- Market concentration (only Packaged Software)
- Language skills

IT services	
①	IT consulting
②	Systems integration
③	Networking consulting and integration
④	Customized applications development
⑤	IT education and training
⑥	Software support and implementation
⑦	Hardware support and implementation
⑧	IT outsourcing
⑨	Network infrastructure management services
⑩	Processing services
⑪	Applications outsourcing
⑫	Business Process Outsourcing (BPO)
(Packaged) software	
⑬	Vertical business applications
⑭	Cross industry business applications
⑮	Consumer applications
⑯	Information and data management
⑰	Application design and construction tools
⑱	Network management and security
⑲	Systems management
⑳	Operating systems
㉑	Middleware and serverware
㉒	Embedded software

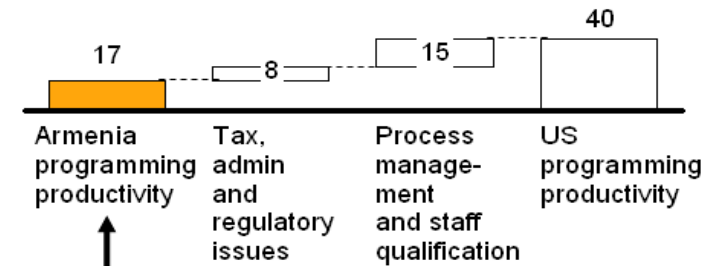
Note: Size of bubble indicates global market size

BOTH FOREIGN SUBSIDIARIES AND DOMESTIC COMPANIES ALREADY REACH GLOBALLY COMPETITIVE LEVELS OF PRODUCTIVITY

INTERVIEW
BASED ESTIMATES

Foreign owned companies

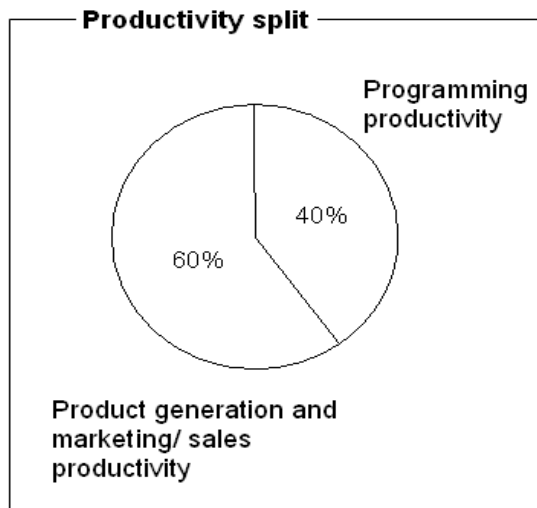
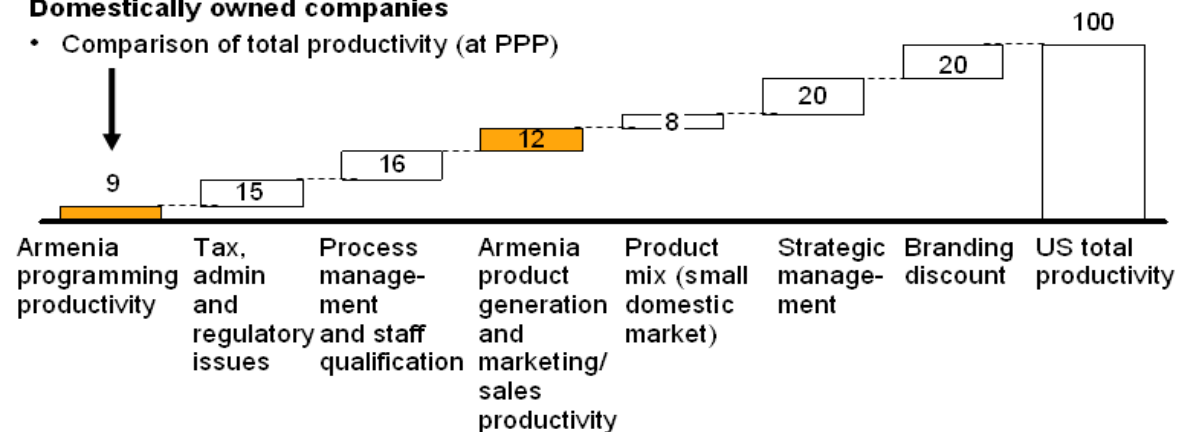
- Only comparison of programming productivity possible (at PPP) (further value creation steps executed abroad)



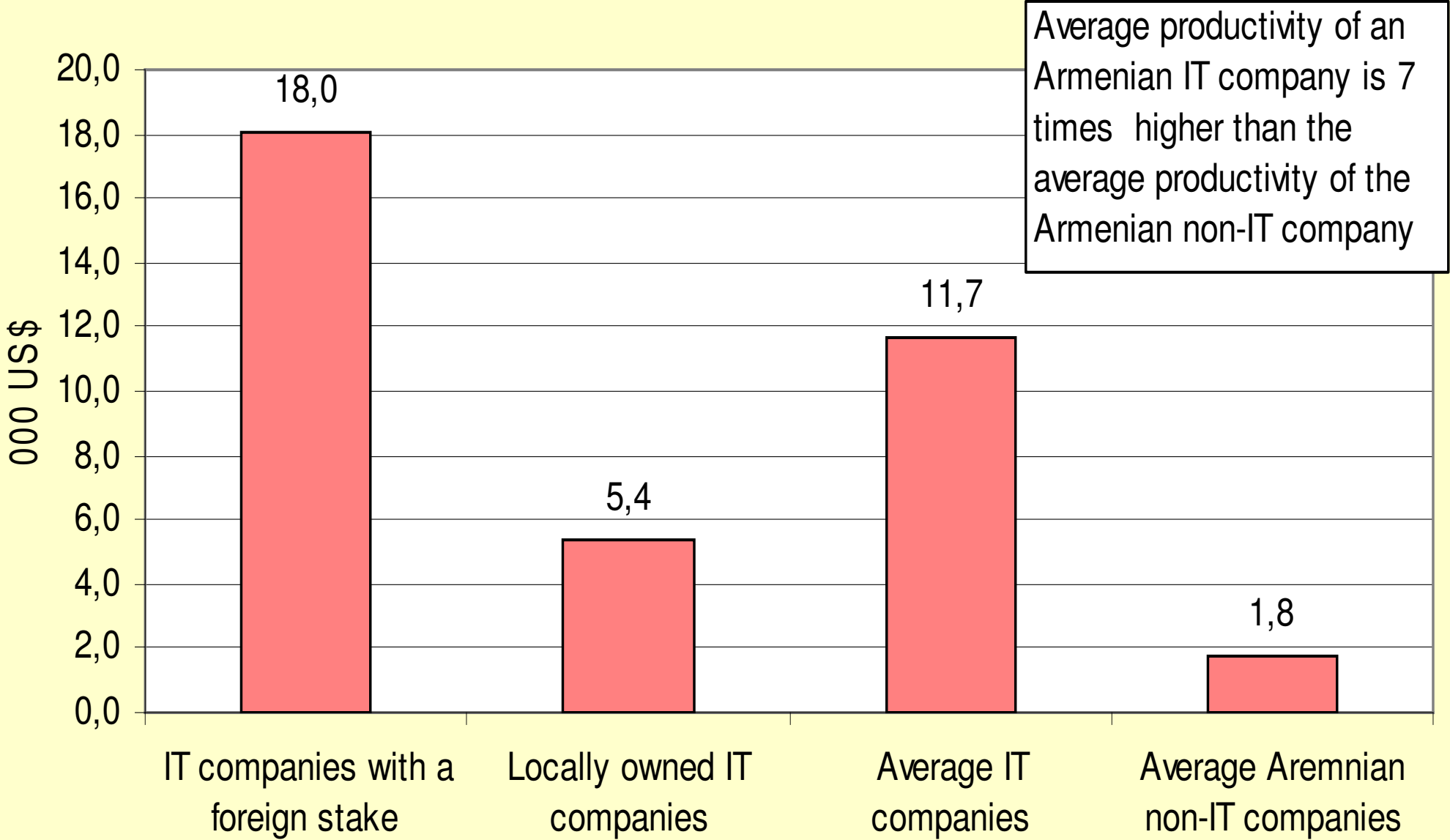
50% value proportional to salary difference

Domestically owned companies

- Comparison of total productivity (at PPP)



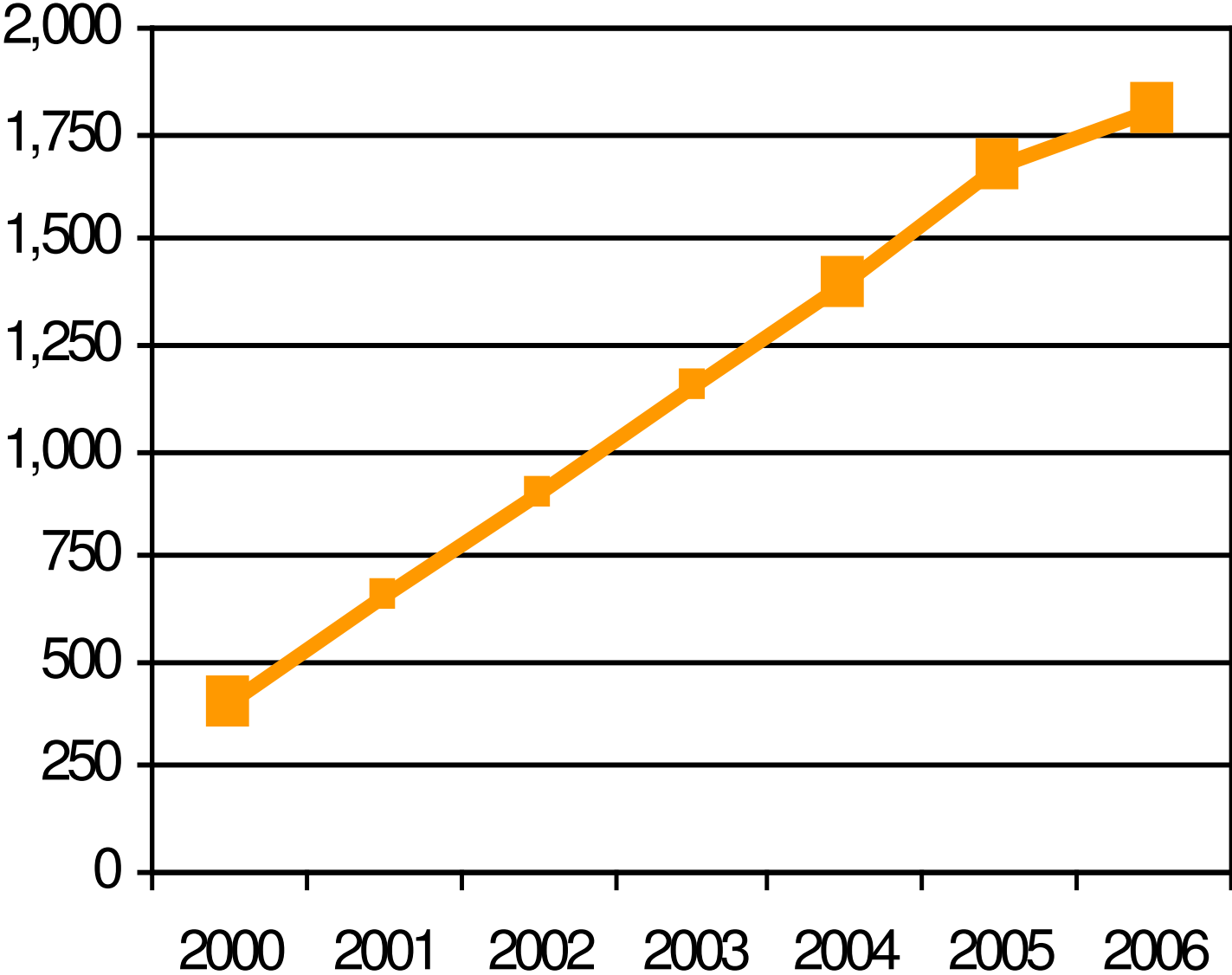
Annual productivity per 1 employee



Labor Force of Armenia

- ❑ The majority of people in Armenia are between the ages of 17 and 59
- ❑ Existence of more than 50 universities, among which:
 - 8 universities are foreign including:
 - ❑ American University of Armenia
 - ❑ French University
 - ❑ European University
- ❑ More than 96 R&D institutes and research units
- ❑ Literacy rate is 99%

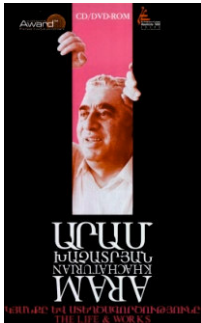
Graduates from IT-Related University Departments



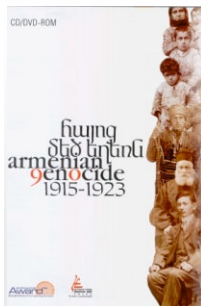


“World Summit Award 2005”

more than 20,000 multimedia products from 168 countries



- World's best multimedia project in e-Culture for *Aram Khachaturian: The Life and Works*



- World's “Top 10” in e-Learning and Special Mention for *Armenian Genocide, 1915-1923*

ITE was No.1 in e-Culture

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THE LIFE & WORKS
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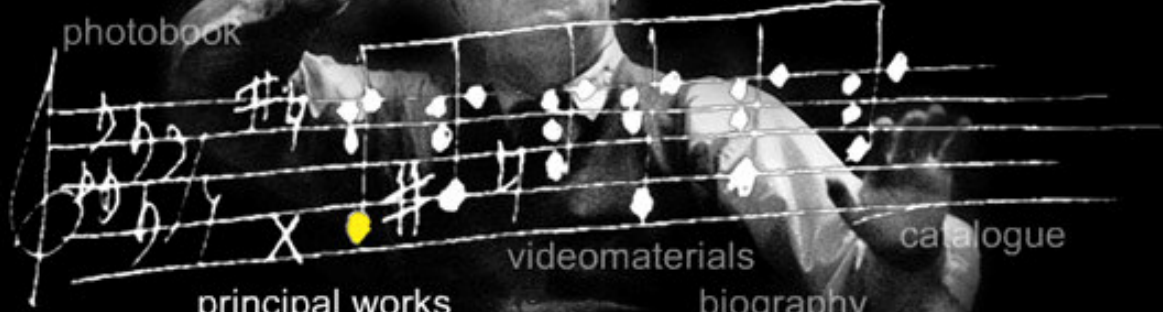
KHACHATURIAN

ARAM



photobook

timeline



principal works

videomaterials

biography

catalogue

на русском
русский
english

X

1920-ies: Acquaintance with the Works of Komitas, Yekmalian, Spendiarian



1928 - Aram Khachaturian with A.Spendiarian



1929 - 1934 Study at Moscow Conservatoire



1934 - Graduation from the Conservatoire. The First Symphony

1935 - The Premiere of the First Armenian Sound Movie "Pepo" (music written by Aram Khachaturian)

1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935



Aram Khachaturian and A. Spendiarian

...Khachaturyan never lost touch with the art of his native Armenia. He was active in the House of Armenian Culture in Moscow, the rallying centre of Armenian artists and talented student youth. It was there that he met Alexander Spendiarov, a pupil of Rimsky-Korsakov and the acknowledged dean of Armenian music...

Once he confided his fears to Spendiarov. "You are afraid of being a poor composer?" the old musician asked him. "But I have faith in you; I believe you can become a significant and powerful artist. You must study. Study the Russian classics, study the music of your own

timeline

- 1903-1913
- 1914-1924
- 1925-1935
- 1936-1946
- 1947-1957
- 1958-1968
- 1969-1978



catalogue

- Music for Ballet
- Dramatic Music and Film Scores
- Works for Symphony Orchestra
- Works for Solo Instrument and Orchestra
- Works for Soloists, Chorus and Orchestra
- Works for Wind Orchestra
- Chamber Works and Works for Piano
- Songs





videomaterials

- "A. KHACHATURIAN'S CENTURY"
(15 min film)
- THE ARMENIAN PHILHARMONIC ORCH.,
L. TJEKNAVORIAN, COND., 1993,
AT THE AUSTRIAN TV
- VIDEOCLIPS



Fragments from L.Vagarshian's 'Aram Khachatrian' film (Yerevan Studio, 1982)





Aram Khachaturian's gift note to violinist Avet Gabrielian, 1941

FROM FIRST SYMPHONY TO CELLO CONCERTO: PERIOD OF GREAT MASTERPIECES

The Symphony marked the end of the first "student" period in Khachaturyan's work. It may be truly considered to present the best traits of Khachaturyan's style, at one and the same time giving a generalized and perfected expression to the seeking and aspirations of youth and bearing an unmistakable stamp of a mature master.

In his first large-scale symphonic creation Khachaturyan made an attempt to solve in a manner of his own the very hard and truly novel task of composing a symphony on themes stemming from the

biography

- CHILDHOOD YEARS IN TIFLIS
- LEAVING TIFLIS FOR MOSCOW
- AT THE MOSCOW CONSERVATOIRE
- FROM FIRST SYMPHONY TO CELLO CONCERTO: PERIOD OF GREAT MASTERPIECES
- POSTWAR PERIOD
- NEW PERIOD IN THE LIFE OF A. KHACHATURIAN: CONDUCTING, CONCERT TOURS AND TEACHING
- "SPARTACUS"
- THE LAST YEARS



Global e-Content Summit, Armenia

www.esummit2006.am , 2006

GLOBAL E-CONTENT SUMMIT
Empowering Creators & Educators
Yerevan, Armenia | Oct 5-7, 2006

Home Program Registration Contacts Gallery

Introduction

In the light of the WSIS (World Summit on Information Society) priorities concerning the development of e-Content worldwide the WSA and ITF invite all interested representatives of states, e-content industry (e.g. ISPs, mobile phone operators, etc), civil society, media, and all other organizations, institutions and experts, to take part in this Global e-Content Summit devoted to the development of culturally diverse and multilingual e-Content worldwide.

This Forum will examine ways and means to best empower creators and educators of e-Content with the skills needed to exercise their creativity in a sustainable way fostering cultural diversity and multilingual content.

Huge advances in both technology and education and their convergence have brought into existence new Paradigms such as eLearning, mLearning, just-in-time learning, lifelong learning, multicultural learning, student-centered learning. Collaborative approaches have emerged, and are being supported by technologies such as new communication tools, virtual reality and networking.

This new and rapid development has created both opportunities and areas of serious concern. The conference aims to address some of the technological, economical, policy making aspects of this development.

This event will bring together a number of key actors to consider how best stakeholders can provide and facilitate effective participatory learning environment for e-content creation worldwide.

Global e-Content Summit 2006 will present traditional technical sessions in the respective areas with a lineup of plenary sessions, invited talks, tutorials, panels, workshops, visits and the world's best e-content technology exhibition- the road show of World Summit Awards 2005 winners.

Sponsors & Organizers

The Government of the Republic of Armenia

World Summit Award

IT DEVELOPMENT SUPPORT COUNCIL
IT Development Support Council

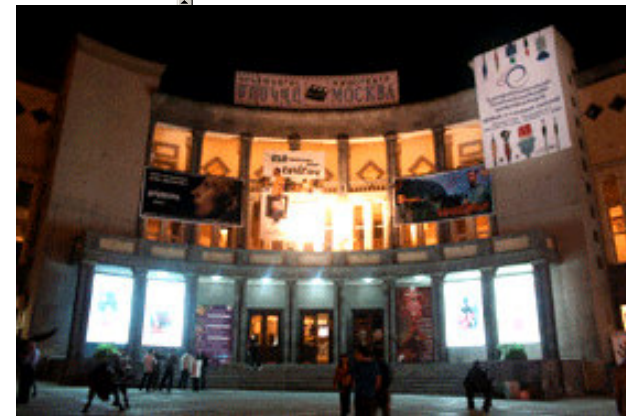
itf
Information Technologies Foundation

About Armenia

ARMENIA Information

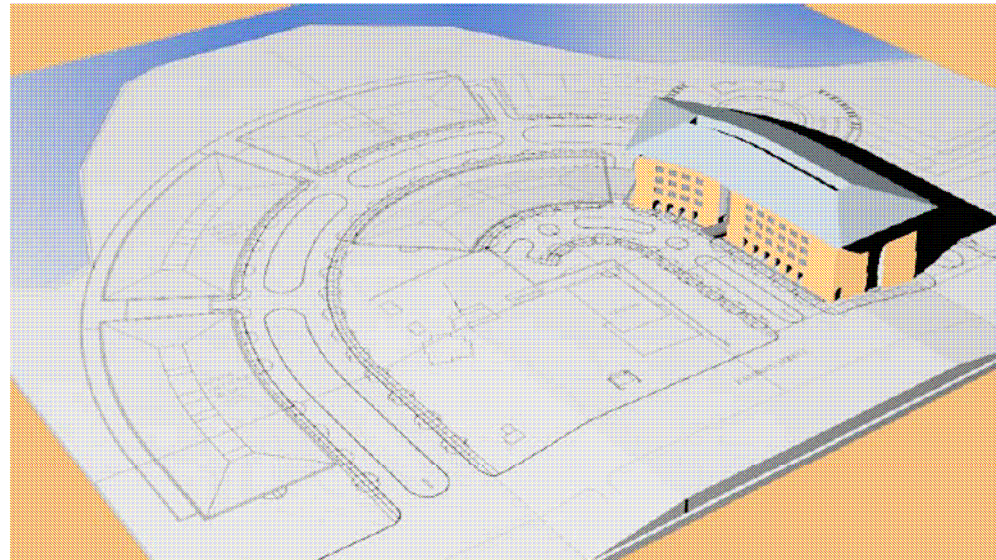
e VISA

WEATHER IN YEREVAN
from Parir@Armenia.net
PRECIPITATION 15 mm/h
HUMIDITY 62 %



EPYGI TECHNOLOGY PARK

Over 6,000 square meters in the Epygi Technology Park on the Hraztan River gorge in Yerevan



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Over 6,000 square meters in the Epygi Technology Park on the Hraztan River gorge in Yerevan



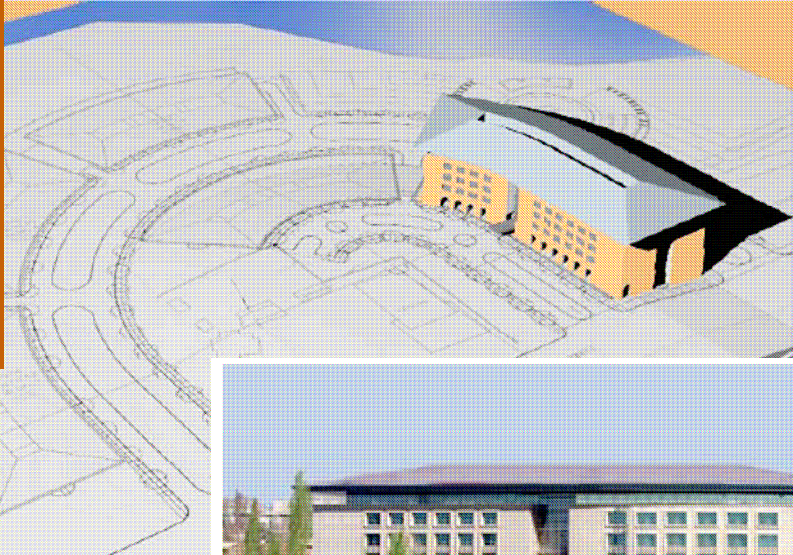
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Over 6,000 square meters in the Epygi Technology Park on the Hraztan River gorge in Yerevan



EPYGI TECHNOLOGY PARK

Over 6,000 square meters in the Epygi
Tech Center on the Hraztan River
gorge



THANK YOU

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